

Filmography :

„**CHAINS OF MANIA**“, Video- & Sound- Environment
live performance by Carolin Jüngst, sound by Felix Kubin,
2 K, 16:10, 27 min., colour, 2020
2020, Kesselhalle, Kraftwerk Bille, Hamburg

„**Juxtalektrovision**“, audiovisual Performance
Felix Kubin (electronic/effects); Hubert Zemler (percussion/effects), Josephin Böttger (video),
45 min., colour, 2018
2018, Future Soundscapes at silent green Kulturquartier, Berlin
2019, - Üle Heli Festival, Tallinn, Estonia
- Meakusma Festival, Eupen, Belgium
2020, -Kampnagel, Hamburg

Elektrybalt, music video for Cel (Felix Kubin and Hubert Zemler)
https://youtu.be/_A1iql1eL3Q

„**Passage**“, 2K 16:10, 40 min., colour, 2020
2020, opening night at klubkatarakt,
International Festival for Experimental Music, Kampnagel, Hamburg

„**TOPIA II**“, Video- & Sound Environment,
2 channel video installation, 2K 16:10, 20.07 min., colour, 2019
with a quadrophonic sound by Felix Kubin,
2019, Kraftwerk Bille, Hamburger Architektursommer 2019

„**TOPIASKOP**“, 2K 16:9, Sound by Felix Kubin, 07.19 min., colour, 2019
2019, -klubkatarakt, International Festival for Experimental Music, Kampnagel, Hamburg
-IKFF, 35 th Hamburg International Short Film Festival
-Beijing International Short Film Festival 2019
2020, -On Art Poland Film Festival
-Bordeaux Shorts Film Festival

„**Detour**“, Videoloop, HD 16:9, sound by Felix Kubin, 01.01 min., colour, 2017
2017, VIDEO Club 17, Westwerk Hamburg
2018, Instinktive Anteilnahme, Chantal Maquet and Josephin Böttger
Annexes Bourglinster, Luxemburg

„**Tour de Topia**“, 2K, 7 Videoloops, sound by Felix Kubin, various lengths, colour, 2017
2017, projection in public space at ProKK's exhibition project "UP!"
within the year of European Capital of Culture 2017, Aarhus/Denmark

"**TOPIA**", HD 16:9, 3 channel video (sync), colour, looped, 19.17 min., 2016
2016, 3 channel videoinstallation with 3 channel sound by Felix Kubin,
curated by berlin-raum für videokunst, Halle 4, Oberhafenquartier, Hamburg

"**Dynatron IV**", HD 16:9, colour, loop, 17.38 min., 2015
2015, mobile projection in public space, with sound by Sergej Tolksdorf
curated by berlin-raum für videokunst, City-Hof-Passage, Hamburg

"**Dynatron III**", HD 16:9, colour, loop, 7.30 min.,
2015, projection in public space with sound by Sergej Tolksdorf.
exhibition 17:36, within the international year of light 2015, Hamburg

"**Cluster**", HD 16:9, colour, loop, 2015
2015, 3 channel videoinstallation with music by Sergej Tolksdorf
and special sounds by Felix Kubin, curated by berlin-raum für videokunst,

Frappant Gallery, Viktoria Kaserne, Hamburg
2016, "**Cluster Part 2**", Off Property III, Studio 45, Künstlerhaus Wendenstraße, Hamburg

"**Shifting Scenery**", HD 16:9, colour, loop, 2015
2015, projection in public space at "Von Zwei bis Zwei in der Shanghai",
HafenCity Universität and BDA, Hamburger Architektursommer

"**Hinter der Fassade**", HD 16:9, colour, loop, 18.50 min., 2015
video projection onto the facade of the HafenCity Universität,
produced in cooperation with the students of the HCU.
First screening during the event "Von Zwei bis Zwei in der Shanghai",
Hamburger Architektursommer 2015
Second screening at "Nacht des Wissens", November 2015

"**Zeichen 124**", HD 16:9, colour, loop, 6 min., 2014
2014, exhibition with CALL "Stein In My Mind",
Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt/GER

"**Dynamo Lines**", HD 16:9, colour, 45 min., 2013
3 channel video, sound and live performance with Sergej Tolksdorf
2013, grunt gallery and New Forms Festival

"**Dynamo Lines, Version II**", HD 16:9, colour, 30 min., 2013
a video, sound and live performance with Sergej Tolksdorf
2013, Biennale Images et Patrimoine #2, Nimes/France

"**Deviation**", HD 16:9, colour, loop, 14 min., 2012
2013, at klubkatarakt, Kampnagel, Hamburg
2012, "Sterne" at Walden Kunstausstellungen, Berlin

"**Dynatron**", HD 16:9, colour, loop, 7.11 min., 2012
2012, mobile projection in public space at Stadt-Schnitt III, Westwerk, Hamburg

"**Transection**", HD 16:9, colour, loop, 7.17 min., 2012
2012, at Stadt-Schnitt II/III, Westwerk, Hamburg

"**Rubato**", HD 16:9, colour, 2011
2011, 4 channel video and soundinstallation with live sound performance
by the ensemble Nelly Boyd at U.FO Kunstraum, Hamburg

"**T. Koller, Part II**", HD 16:9, colour, 2011
2011, 3 channel videoinstallation,
at Digital Art+Sound Weekend, transmediale, CTM & Create Berlin
curated by Walden Kunstausstellungen

"**T. Koller**"
2012, KlubKatarakt Festival, Kampnagel Hamburg/GER
2010, DV, loop, 4:3, colour, 5.53 min, 100%Frappant, Hamburg
2009, DV, loop, 4:3, colour, 22 min., mobile projection in public space
onto the "Frappant" building, Hamburg

"**Pegel**", DV, loop, 16:9, colour, 5.30 min., 2010
2011, "Open House" at Künstlerhaus Wendenstraße, Hamburg
2010, "Pferd & Wasser" at Westwerk, Hamburg

"**Havarie**", DV, loop, 16:9, colour, 1.30 min., 2010
"**Karambolage**", DV, loop, 16:9, colour, 5.30 min., 2010

"Die Meile", DV, loop, 16:9, colour, 4.55 min., 2010

"Alptraum statt Traumjob", DV, 4:3, B/W, 1.28 min.

Original Super 8/1995, digitalised 2010

2010, "Pauli's Metamorphosen" at Linda Kunstverein, Hamburg/GER

"Trapezoid", DV, 4:3, B/W, loop,

2011, mobile projection in public space, Biennale Images et Patrimoine #1, Nimes, France

2012 mobile projection in public space, "Betriebsausflug" Hamburg-Leipzig

"Trapez II", DV, 4:3, B/W, 6.22 Minuten, 2009

Video: Josephin Böttger, Sound Design: Felix Kubin

2014, Cine High Heels, Metropolis Kino, Hamburg

2011, Festival Livresse #14, Belgium

2010,

-Oslo Screen Festival/Norway

-klubkatarakt Festival, Kampnagel Hamburg

-7. Black & White Audivisual Festival, Porto/Portugal

-Crosstalk, Videoart Festival, Budapest/Hungary

-Miden, Videoart Festival, Kalamata, Greece

-23. Instants Video Festival, Marseille, FRA

-Mediations Biennale/Erased Walls, Berlin

-Blitzfilm Festival on China Tour 2010

-Videotheque Nomade, 68 Septante, Brussels/BEL

"Trapez 3 Loops", 3 channel videoinstallation

"Downstream", DV, loop, 4:3, B/W, 5 min., 2009

"Cement", DV, loop, 4:3, B/W, 4 min., 2009

"Trapez Loop", DV, 4:3, B/W, 12 min., 2009

2010, Walden Kunstaustellungen, Berlin

2009, U.FO Kunstraum, Projekthaus Hamburg

"Trapez", DV, loop, 4:3, B/W, 15 min., 2008

2008, mobile projection in public space, onto the "SKAM" building,

and 2 channel videoinstallation at "SKAMraum", Hamburg

"BlackRocketBear", DV, loop, 4:3, B/W, 3.20 min., 2007

2007, video graffiti/mobile projection in public space onto buildings at Manhattan

Cinema-Scope, Scope New York/US (emerging artist grant)

"Ninety Degrees", (derived from the motifs of "Gate 0"), DV, 4:3, colour, 7.50 min, 2007

2013, 10 Jahre Umtrieb Gallery, Kiel/GER

2012, curated by Matthew Partridge at Velada Santa Lucia, Venezuela & Hamburg

2011, klubkatarakt Festival, Kampnagel Hamburg

2007, Stray for Art, mobile projection in public space, Scope Basel, Basel/SWI

"Gate 0", 5 channel videoinstallation

"Honey", DV, loop, 4:3, colour, 12 min., 2007

"Pool", DV, loop, 4:3, colour, 7 min., 2007

"Beekeeper", DV, loop, 4:3, colour, 11 min., 2007

"Laboratorium", DV, loop, 4:3, colour, 9.40 min., 2007

"Fragments", DV, loop, 4:3, colour, 15 min., 2007

2007, SKAMraum, SKAM, Reeperbahn 1, Hamburg

"Hibernation, Hibertalk", DV, 4:3, colour, 10.50 min., 2006,

2015, Hammerbrook Filmfest, Hamburg

2010, Videotheque Nomade, 68 Septante, Brussels/BEL

2008,

-Produkt Festival of Contemporary Art Varna, Bulgaria*

-in the program of the cable tv-channel "souvenirs from earth"

2007,

-3rd Monkey Town Semiennial, Brooklyn, New York/US*

-"Video As Urban Condition", Lentos Kunstmuseum/Museum of Modern Art Linz/Austria*

-"Video-Salon 2", 10m2 Gallery, Sarajewo/Bosnien & Herzegowina*

2006,

-GenArt & Perpetual Art Machine, "Best of the Best", Cinema-Scope, Miami/US*

**curated by Perpetual Art Machine*

"Hibernation", 6 channel videoinstallation

Josephin Böttger & Peter Afken

2006,

-6 channel videoinstallation, Westwerk Hamburg, including:

"Half Asleep", DV, loop, 4:3, colour, 16.45 min., 2006

"Nomadic Couch", DV, loop, 4:3, colour, 11.50 min., 2006

"Hibernation", DV, loop, 4:3, colour, 10.50 min., 2006

"Welcome to your Room", loop, 16mm, 2.30 min., 2006

"Interviews", DV, loop, 4:3, colour, 57 min., 2006

"Sleep Sites", DV, loop, 4:3, colour, 2.45 min., 2006

"Sleep Sites", DV, loop, 4:3, colour, 2.45 min., 2006

2006, Ding-Dong, Artfestival Hamburg

"Gate 1 Movie", DV, 4:3, colour, 15.30 min., 2005

2005, U.FO Kunstraum, Projekthaus Hamburg

2004, Lichtmeß Kino, Hamburg

"Gate 1", 6 channel videoinstallation

"Trust and Try", DV, loop, 4:3, colour, 7.55 min., 2005

"Originals", DV, loop, 4:3, colour, 6.03 min., 2005

"Easy Winner", DV, loop, 4:3, colour, 5.23 min., 2005

"AGM" DV, loop, 4:3, B/W, 6.03 min., 2005

"Copies", DV, loop, 4:3, colour, 2.46 min., 2005

"The Valley", loop, 16 mm, colour, 3 min., 2005

2005, U.FO Kunstraum, Projekthaus Hamburg

"Trust and Try", DV, loop, 4:3, colour, 7.55 min., 2005

2014, at "Die Hure Wanda", Kaleidoskop & Loophole, Berlin

2013, VILLES EN MUTATION, Musée de la Fondation Abderahman Slaoui, Casablanca/Morocco

2011,

-presented in "Kabin" / Public Idea, Istanbul, Turkey

-Agora, group exhibition at Frappant, Hamburg

-Phoenix BB Artspace, Berlin

2008, S.P.E.M.A. Conference, "Exploring Our Cultural Ecosystem Through Video", Pittsburgh/US

2006,

-22. Internationales Kurzfilmfestival Hamburg/GER

-Arsenal Experimental, Die neue Filmschau, Hamburg & Berlin/GER

-Umtrieb Gallery at Scope Art Fair Miami/US

-Perpetual Art Machine Sampler, Video Lounge, Art Basel Miami/US

"Intergalactic News", DV, 4:3, colour, 30 min., 2004

2004, live studio / videoinstallation in public space,

"Haus Austen" under the bridges of Holtenau, presented by Umtrieb Gallery, Kiel

"Russisch Brot", DV, loop, 4:3, colour, 4 min., 2001

Josephin Böttger & Peter Afken

2005, Lange Nacht der Museen, presented by Umtrieb Gallery, Kiel

2004, Lichtmeß Kino, Hamburg
2003, U.FO Kunstraum, Projekthaus Hamburg

"Der Unschärfe Realismus/Unfocused Realism"

DV (original Super 8), 4:3, colour, 18 min., 2002

2012

-reworked version 2012, 12.54 min. at panmediale/Crash of Tests, Westwerk, Hamburg

-Ping 12 Documentation, Kassel/GER, presented by Walden Kunstausstellungen

-Galerie Oel-Früh, group exhibition with Künstlerhaus Wendenstrasse, Hamburg

2003, "seperate research, combined discovery",

Hamburger Sternwarte (Observatory), Hamburg

2003, 6 channel film and videoinstallation in public space, "Haus Austen",

under the bridges of Holtenu, presented by Umtrieb Gallery

2002, Gallery 88 at bateableu-Fundus, Kassel/GER

"Crossing Eurydice"

DV (orig. Super 8), experimental documentary, 4:3, colour, 13 min., 2001

2003, U.FO Kunstraum, Projekthaus Hamburg/GER

"Next Bus", musicvideo for "Sand 11", Beta SP, colour, 3.30 min.,

Herostrat Production, (Josephin Böttger & Johannes Matern)

2001, Viva, TV music channel

"Element N", animation, 16mm, colour, 11 min., 2000

2000, Premiere at Lichtmeß Kino, Hamburg

2000, 88/Verein für Kunst und Kultur, Hamburg

2001, circles of confusion/ODYSSEE,

5. Independent Film & Video Festival Berlin

"Shake and Bake", 16mm, experimental-fiction, colour, 22 min., 1998

Herostrat Production (Josephin Böttger & Johannes Matern)

2014, Mad Scientist Festival, Naturhistorisches Museum Bern/GER

2001, Kontrast Filmfest Bayreuth/GER

2001, Mediawave, International Festival Of Visual Arts, Győr, Hungary

2000, 10. Bamberger Kurzfilmtage, Bamberg/GER

1999, Metropolis Kino, Hamburg/GER

1999, 15. Hamburger Kurzfilmfestival

1998, Dresdner Schmalfilmtage, Dresden/GER

"Zwischendurch", Super 8, experimental, colour, 6 min., 1997, Herostrat Production

1997, 13. Hamburger Kurzfilmfestival, Hamburg

1997, 13. Nevers Festival "De Nevers à l'Aube", France

"Schicksalsquartett", 16mm, experimental, 11 min., 1996, Herostrat Production

2000, Lichtmeß Kino, Hamburg

1997, 13. Nevers Festival "De Nevers à l'Aube", France

1996, 12. Hamburger Kurzfilmfestival

"Ganz Aktuell", Super 8, colour, animation (drawings, collage), 6 min., 1995

1997, Art Station Fernie, B.C./Canada

„Peaks“, Super 8, colour, experimental, 20 min., 1994

1997, Art Station Fernie, B.C./Canada

2000, experimental film night at Künstlerhaus Wendenstraße, Hamburg

"Studio 1", Super 8, B/W, animation (oil on canvas), 6 min., 1993

1993, Galerie L-106, Hamburg

"Luce Nera", Super 8, B/W, animation (oil on canvas), 3 min., 1992
1992, Art Studio Bajazzo, Imperia / Italy
1992, Galerie Host, Berlin