

**Josephin Böttger**, video artist

2002 diploma University of Fine Arts, HFBK Hamburg

**solo exhibitions / projections in public space** (selection)

- 2020 **„CHAINS OF MANIA“**, Video- & Sound- Environment with mobile projection, live performance by Carolin Jüngst, sound by Felix Kubin, Kesselhalle, Kraftwerk Bille, Hamburg
- „Passage“**, Videoinstallation for 3 halls, **klubkatarakt**, International Festival for Experimental Music, Kampnagel, Hamburg
- 2019 **"TOPIA II"**, Video- & Sound- Environment / Quadrophony by Felix Kubin, as part of the Hamburger Architektursommer 2019, at Wandlerwerk, Kraftwerk Bille, Hamburg
- "TOPIA II, Part two"**, mobile projection and live performance in public space, sound by Felix Kubin, Hamburger Architektursommer 2019, Buenos Aires Kai, Hamburg
- 2017 **"Tour de Topia"**, mobile projection in public space with live performance at ProKK's exhibition project "UP!", within the year of European Capital of Culture 2017, Aarhus/Denmark
- 2016 **"TOPIA"**, 3 channel videoinstallation with 3 channel soundinstallation by Felix Kubin, curated by berlin-raum für videokunst, Halle 4, Oberhafenquartier, Hamburg
- 2015 **"Cluster"**, 3 channel videoinstallation, curated by berlin-raum für videokunst, Frappant Gallery, Viktoriakaserne, Hamburg
- "Dynatron IV"**, projection in public space at "Die lange Nacht der Leca-Platte", curated by berlin-raum für videokunst, City Hof Passage, Hamburger Architektursommer
- 2013 **"Dynamo Lines"**, 3 channel video and live sound performance with Sergej Tolksdorf, grunt gallery, Vancouver/BC, Canada
- "Trapez"**, projection in public space at Surrey Urban Screen, City of Surrey, Canada/BC
- "Dynamo Lines, Version II"**, video and sound live performance with Sergej Tolksdorf, Biennale Images et Patrimoine #2, Nimes, France
- 2011 **"Rubato"**, 4 channel videoinstallation with live sound performance by the ensemble Nelly Boyd, U.FO Kunstraum, Hamburg
- "Trapezoid"**, mobile projection in public space, Biennale Images et Patrimoine #1, Nimes, France
- "Trust and Try"**, videoloop at Phoenix BB Artspace, Berlin
- 2009 **"T. Koller"**, mobile projection in public space, "Frappant" building, Hamburg
- 2008 **"Trapez"**, mobile projection in public space onto the "SKAM" building and 2 channel videoinstallation, SKAMraum, Reeperbahn 1, Hamburg
- 2007 **"BlackRocketBear"**, mobile projection in public space, Scope Art Fair, Cinema-Scope, Lincoln Center, New York
- "Gate 0"**, 5 channel videoinstallation, SKAMraum, SKAM Hamburg
- 2006 **"Hibernation-Artificial Sleep"**, 6 channel videoinstallation with Peter Afken, Westwerk, Hamburg
- 2005 **"Gate 1"**, 6 channel videoinstallation, U.FO Kunstraum, Projekthaus Hamburg
- 2004 **"Intergalactic News"**, live studio / videoinstallation in public space, presented by Umtrieb Gallery, Kiel
- 2003 **"Der Unschärfe Realismus/Unfocused Realism"**  
6 channel film and videoinstallation in public space, "Haus Austen", presented by Umtrieb Gallery, Kiel
- 2000 **"Element N"**, 16mm, installation and filmprojection, Galerie 88, Hamburg

**group exhibitions / projection in public space** (selection)

- 2020 **"Juxtalektrovision"**, audiovisuelle performance, Felix Kubin (electronic/effects); Hubert Zemler (percussion/effects), Josephin Böttger (video), Sommerfestival Kampnagel, Hamburg
- 2019 **re-transfer**, group exhibition as part of the BBK project "Zeitgleich-Zeitzeichen" at **bm Atelier**, Hamburg  
- **"Detour"**, videoloop, **"TOPIASKOP"**, video and **"10inch"**, performance
- 2018 **"Juxtalektrovision"**, audiovisuelle performance, Felix Kubin (electronic/effects); Hubert Zemler (percussion/effects), Josephin Böttger (video), Future Soundscapes Festival @ silent green, Berlin

- "Instinktive Anteilnahme"**, Chantal Maquet and Josephin Böttger at Annexes Bourglinster, Luxemburg
- 2017 **VIDEO Club 17**, videoinstallation, performance, concert, talk,  
curated by Josephin Böttger and Dieter Söngen / berlin-raum für videokunst  
at Westwerk, Hamburg
- "TOPIA II Loop"**, videoloop at CONCRETE DANCE, Kunstvoll Gallery - Lavinia Rosen, Bunker in Barmbek, Hamburg
- 2015 **"Dynatron III"**, projection in public space at the opening of the exhibition 17:36,  
within the international year of light 2015, Hamburg
- "Shifting Scenery"**, projection in public space at **"Von Zwei bis Zwei in der Shanghai"**,  
Hafencity Universität and BDA, Hamburger Architektursommer
- participation at **"This red Door"**, curated by Michael Baltzer, Westwerk, Hamburg
- 2014 **"Zeichen 124"**, videoloop, exhibition with CALL "Stein In My Mind",  
Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt/GER
- "Trust and Try"**, video at the exhibition "Die Hure Wanda", Kaleidoskop & Loophole, Berlin
- 2013 **"Deviation"**, 2 channel videoinstallation with live sound by Nelly Boyd  
at the opening of **klubkatarakt**, International Festival for Experimental Music, Kampnagel, Hamburg
- "Trust and Try"**, videoloop at VILLES EN MUTATION, Musée de la Fondation Abderahman Slaoui,  
Casablanca/Morocco, curated by Patrice Loubon
- 2012 **"90 degrees"**, at Velada Santa Lucia, Maracaibo (VE)  
and Velada Santa Lucia Remix, Hamburg, curated by Matthew Partridge
- "Transection"**, videoloop at Stadt-Schnitt II, curated by Michael Baltzer, Westwerk, Hamburg
- "Dynatron"**, projection in public space with live sound performance  
by Sergej Tolksdorf, **Stadt-Schnitt III**, curated by Michael Baltzer, Spiegelinsel, Hamburg
- "Unfocused Realism"**, video at panmediale/Crash of Tests, Westwerk, Hamburg  
and Ping 12 Documentation, Kassel, presented by Walden Kunstaustellungen
- 2011 **"T. Koller, Part two"**, 3 channel videoinstallation, Digital Art&Sound Weekend / transmediale  
presented by Walden Kunstaustellungen, Berlin
- "Trust and Try"**, videoloop presented in "Kabin" / Public Idea, Istanbul, Turkey
- "Downstream"**, videoloop at MORALTARANTULA#5, Zollamt-Oberhafen, Hamburg
- "WRY!", exhibition with Künstlerhaus Wendenstrasse at Galerie Genscher, Hamburg
- 2010 **"Trapez II"**, video at Mediations Biennale / Erased Walls, ConcerArt e.v., Berlin  
in the program of PerpetualArtMachine/New York
- "Trapez 3 Loops"**, 3 channel videoinstallation at "Pico Hamburg", Walden Kunstaustellungen, Berlin
- "Pauli's Metamorphosen"**, videoinstallation at the exhibition with Alejandro Soto, Linda Kunstverein, Hamburg
- "Pegel"**, videoloop at "Pferd & Wasser", Westwerk, Hamburg
- 2009 **"Trapez 3 Loops"**, 3 channel videoinstallation at "U.Fo im Walden", U.Fo Kunstraum, Hamburg
- "T. Koller"**, 3 channel videoinstallation at "SKAMend", SKAM, Hamburg
- 2008 **"Trust and Try"**, video at S.P.E.M.A. Conference, "Rewind, Remix, Fast Forward:  
Exploring Our Cultural Ecosystem Through Video", Carnegie Mellon University, Pittsburgh/US
- "Hibernation, Hibertalk"**, video in the program of the cable tv-channel "souvenirs from earth",
- 2007 **"Hibernation, Hibertalk"**, video at:  
-3rd Monkey Town Semiennial, Brooklyn, New York\*  
-"Video As Urban Condition", Lentos Kunstmuseum, Museum of Modern Art, Linz/Austria\*  
-"Video-Salon 2", 10m2 Gallery, Sarajewo/Bosnien & Herzegovina\*  
\*curated by Perpetual Art Machine
- Videodesign for **"Kaldt Produkt"** at Torshovteateret, Nationaltheater, Oslo/NOR
- "Trust and Try"**, video at:  
-Art Basel, Art Video Lounge, curated by Michael Rush, Miami/US  
-Umtrieb Gallery at Scope Art Fair Miami/US  
-Arsenal Experimental, Die neue Filmschau, Hamburg & Berlin

**"Hibernation, Hibertalk"**, video at:

-GenArt "Best of the Best", Cinema-Scope, Perpetual Art Machine at Scope Miami/US  
-4 channel video installation, "Stray for Art", Umtrieb Gallery at Scope London/UK

**"90 degrees"**, projections in public space, **Stray for Art** presented by Umtrieb Gallery at Scope Basel/SWI

2005 **"Copies"**, videoloop at **Das kleine Lochmuseum**, Elektrohaus Hamburg

**"Russisch Brot"**, videoloop at Lange Nacht der Museen, presented by Umtrieb Gallery, Kiel

2002 **"Clinic"**, project with the artist group Nordseite Hawaii and artists of the baltic countries, Artgenda 2002, Hamburg

1992-00 various filmprojects (see filmographie)

### **Academic occupations**

2019 Vortrag / Gastkritik, Hafencity Universität Hamburg,  
Bachelorthesis „JUXTA.X.POSITION“, mit Prof. Klaus Sill

2015/16 Q-STUDIES seminar, Hafencity Universität Hamburg,  
"Gebäude Illumination der HCU, Videoprojektion im Jahr des Lichts 2015",

2015/16 Q-STUDIES seminar, Hafencity Universität Hamburg  
"Von Zwei bis Zwei in der Shanghai", mit Prof. Klaus Sill, Gerd Streng und Volker Zinßmeister

2015 Kooperationsprojekt/Studentischer Wettbewerb, Hafencity Universität Hamburg,  
„zwischenRAUM“, mit Prof. Klaus Sill, Marieke Behne, Hannah Jonas

2019

### **Awards**

2016 Award Kunstbeutel #3, "Carnivore, Mischwesen und andere Nomaden",  
a project by Behörde für Kultur und Medien Hamburg

2014 Award, Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt/GER  
exhibition with CALL "Stein In My Mind"

2007 Emerging Artist Grant / Cinema-Scope-Scope Art Fair, Lincoln Center, New York

### **Project support**

2019 „TOPIA II“, Behörde für Kultur und Medien Hamburg

2017 VIDEO Club 17, Hamburgische Kulturstiftung

2017 "Tour de Topia", ProKK's exhibition project "UPI", Aarhus, Denmark

2016 "TOPIA", Bezirksversammlung Hamburg - Mitte

2013 "Dynamo Lines", grunt gallery, Vancouver, Canada

2011 "Rubato", Behörde für Kultur und Medien Hamburg

2008 "Trapez", Behörde für Kultur und Medien Hamburg

2007 "Gate 0", Behörde für Kultur und Medien Hamburg

2006 "Hibernation", Behörde für Kultur und Medien Hamburg

2006 "Gate 1", Behörde für Kultur und Medien Hamburg

2004 "Intergalactic News", Kulturamt Kiel & Behörde für Kultur und Medien Hamburg

2003 "Der Unschärfe Realismus/Unfocused Realism", Kulturamt Kiel

2002 Projekt "Clinic", Artgenda, Behörde für Kultur und Medien Hamburg

### **Publications**

2019 Postdigital, von A nach B nach A, BBK, catalog

2012 Stadt-Schnitt, catalog

2010 Mediations Biennale "Erased Walls", catalog

2007 Scope New York, catalog

2006 Ding Dong Art Festival, catalog

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**Archive**

Video Archive Deutscher Künstlerbund, Berlin

Videos : „Trust and Try“, „Trapez II“, „TOPIA“