

Filmography :

„**Juxtalektrovision**“, audiovisual Performance by Felix Kubin and Hubert Zemler,
video by Josephin Böttger, 45 min., colour, 2018

2018, Future Soundscapes at silent green Kulturquartier, Berlin

2019, -Üle Heli Festival, Tallinn, Estonia

-Meakusma Festival, Eupen, Belgium

2020, -Kampnagel, Hamburg

Elektrybalt, music video for Cel (Felix Kubin and Hubert Zemler)

https://youtu.be/_A1iql1eL3Q

„**Passage**“, 2K 16:10, 40 min., colour, 2020

2020, opening night at klubkatarakt,

International Festival for Experimental Music, Kampnagel, Hamburg

„**TOPIA II**“, Video- & Sound Environment,

2 channel video installation, 2K 16:10, 20.07 min., colour, 2019

with a quadrophonic sound by Felix Kubin,

2019, Kraftwerk Bille, Hamburger Architektursommer 2019

„**TOPIASKOP**“, 2K 16:9, Sound by Felix Kubin, 07.19 min., colour, 2019

2019, -klubkatarakt, International Festival for Experimental Music, Kampnagel, Hamburg

-IKFF, 35 th Hamburg International Short Film Festival

-Beijing International Short Film Festival 2019

2020, -On Art Poland Film Festival

-Bordeaux Shorts Film Festival

„**Detour**“, Videoloop, HD 16:9, sound by Felix Kubin, 01.01 min., colour, 2017

2017, VIDEO Club 17, Westwerk Hamburg

2018, Instinktive Anteilnahme, Chantal Maquet and Josephin Böttger

Annexes Bourglinster, Luxemburg

„**Tour de Topia**“, 2K, 7 Videoloops, sound by Felix Kubin, various lengths, colour, 2017

2017, projection in public space at ProKK's exhibition project "UP!"

within the year of European Capital of Culture 2017, Aarhus/Denmark

"**TOPIA**", HD 16:9, 3 channel video (sync), colour, looped, 19.17 min., 2016

2016, 3 channel videoinstallation with 3 channel sound by Felix Kubin,

curated by berlin-raum für videokunst, Halle 4, Oberhafenquartier, Hamburg

"**Dynatron IV**", HD 16:9, colour, loop, 17.38 min., 2015

2015, mobile projection in public space, with sound by Sergej Tolksdorf

curated by berlin-raum für videokunst, City-Hof-Passage, Hamburg

"**Dynatron III**", HD 16:9, colour, loop, 7.30 min.,

2015, projection in public space with sound by Sergej Tolksdorf.

exhibition 17:36, within the international year of light 2015, Hamburg

"**Cluster**", HD 16:9, colour, loop, 2015

2015, 3 channel videoinstallation with music by Sergej Tolksdorf

and special sounds by Felix Kubin, curated by berlin-raum für videokunst,

Frappant Gallery, Viktoria Kaserne, Hamburg

2016, "**Cluster Part 2**", Off Property III, Studio 45, Künstlerhaus Wendenstraße, Hamburg

"**Shifting Scenery**", HD 16:9, colour, loop, 2015

2015, projection in public space at "Von Zwei bis Zwei in der Shanghai",

HafenCity Universität and BDA, Hamburger Architektursommer

"Hinter der Fassade", HD 16:9, colour, loop, 18.50 min., 2015
video projection onto the facade of the Hafencity Universität,
produced in cooperation with the students of the HCU.
First screening during the event "Von Zwei bis Zwei in der Shanghai",
Hamburger Architektursommer 2015
Second screening at "Nacht des Wissens", November 2015

"Zeichen 124", HD 16:9, colour, loop, 6 min., 2014
2014, exhibition with CALL "Stein In My Mind",
Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt/GER

"Dynamo Lines", HD 16:9, colour, 45 min., 2013
3 channel video, sound and live performance with Sergej Tolksdorf
2013, grunt gallery and New Forms Festival

"Dynamo Lines, Version II", HD 16:9, colour, 30 min., 2013
a video, sound and live performance with Sergej Tolksdorf
2013, Biennale Images et Patrimoine #2, Nimes/France

"Deviation", HD 16:9, colour, loop, 14 min., 2012
2013, at Klubkatarakt, Kampnagel, Hamburg
2012, "Sterne" at Walden Kunstaussstellungen, Berlin

"Dynatron", HD 16:9, colour, loop, 7.11 min., 2012
2012, mobile projection in public space at Stadt-Schnitt III, Westwerk, Hamburg

"Transection", HD 16:9, colour, loop, 7.17 min., 2012
2012, at Stadt-Schnitt II/III, Westwerk, Hamburg

"Rubato", HD 16:9, colour, 2011
2011, 4 channel video and soundinstallation with live sound performance
by the ensemble Nelly Boyd at U.FO Kunstraum, Hamburg

"T. Koller, Part II", HD 16:9, colour, 2011
2011, 3 channel videoinstallation,
at Digital Art+Sound Weekend, transmediale, CTM & Create Berlin
curated by Walden Kunstaussstellungen

"T. Koller"
2012, Klubkatarakt Festival, Kampnagel Hamburg/GER
2010, DV, loop, 4:3, colour, 5.53 min, 100%Frappant, Hamburg
2009, DV, loop, 4:3, colour, 22 min., mobile projection in public space
onto the "Frappant" building, Hamburg

"Pegel", DV, loop, 16:9, colour, 5.30 min., 2010
2011, "Open House" at Künstlerhaus Wendenstraße, Hamburg
2010, "Pferd & Wasser" at Westwerk, Hamburg

"Havarie", DV, loop, 16:9, colour, 1.30 min., 2010
"Karambolage", DV, loop, 16:9, colour, 5.30 min., 2010
"Die Meile", DV, loop, 16:9, colour, 4.55 min., 2010
"Alptraum statt Traumjob", DV, 4:3, B/W, 1.28 min.
Original Super 8/1995, digitalised 2010
2010, "Pauli's Metamorphosen" at Linda Kunstverein, Hamburg/GER

"Trapezoid", DV, 4:3, B/W, loop,
2011, mobile projection in public space, Biennale Images et Patrimoine #1, Nimes, France

2012 mobile projection in public space, "Betriebsausflug" Hamburg-Leipzig

"Trapez II", DV, 4:3, B/W, 6.22 Minuten, 2009
Video: Josephin Böttger, Sound Design: Felix Kubin
2014, Cine High Heels, Metropolis Kino, Hamburg
2011, Festival Livresse #14, Belgium
2010,

-Oslo Screen Festival/Norway
-klubkatarakt Festival, Kampnagel Hamburg
-7. Black & White Audivisual Festival, Porto/Portugal
-Crosstalk, Videoart Festival, Budapest/Hungary
-Miden, Videoart Festival, Kalamata, Greece
-23. Instants Video Festival, Marseille, FRA
-Mediations Biennale/Erased Walls, Berlin
-Blitzfilm Festival on China Tour 2010
-Videotheque Nomade, 68 Septante, Brussels/BEL

"Trapez 3 Loops", 3 channel videoinstallation
"Downstream", DV, loop, 4:3, B/W, 5 min., 2009
"Cement", DV, loop, 4:3, B/W, 4 min., 2009
"Trapez Loop", DV, 4:3, B/W, 12 min., 2009
2010, Walden Kunstaussstellungen, Berlin
2009, U.FO Kunstraum, Projekthaus Hamburg

"Trapez", DV, loop, 4:3, B/W, 15 min., 2008
2008, mobile projection in public space, onto the "SKAM" building,
and 2 channel videoinstallation at "SKAMraum", Hamburg

"BlackRocketBear", DV, loop, 4:3, B/W, 3.20 min., 2007
2007, video graffiti/mobile projection in public space onto buildings at Manhattan
Cinema-Scope, Scope New York/US (emerging artist grant)

"Ninety Degrees", (derived from the motifs of "Gate 0"), DV, 4:3, colour, 7.50 min, 2007
2013, 10 Jahre Umtrieb Gallery, Kiel/GER
2012, curated by Matthew Partridge at Velada Santa Lucia, Venezuela & Hamburg
2011, klubkatarakt Festival, Kampnagel Hamburg
2007, Stray for Art, mobile projection in public space, Scope Basel, Basel/SWI

"Gate 0", 5 channel videoinstallation
"Honey", DV, loop, 4:3, colour, 12 min., 2007
"Pool", DV, loop, 4:3, colour, 7 min., 2007
"Beekeeper", DV, loop, 4:3, colour, 11 min., 2007
"Laboratorium", DV, loop, 4:3, colour, 9.40 min., 2007
"Fragments", DV, loop, 4:3, colour, 15 min., 2007
2007, SKAMraum, SKAM, Reeperbahn 1, Hamburg

"Hibernation, Hibertalk", DV, 4:3, colour, 10.50 min., 2006,
2015, Hammerbrook Filmfest, Hamburg
2010, Videotheque Nomade, 68 Septante, Brussels/BEL
2008,
-Produkt Festival of Contemporary Art Varna, Bulgaria*
-in the program of the cable tv-channel "souvenirs from earth"
2007,
-3rd Monkey Town Semiennial, Brooklyn, New York/US*
-"Video As Urban Condition", Lentos Kunstmuseum/Museum of Modern Art Linz/Austria*
-"Video-Salon 2", 10m2 Gallery, Sarajewo/Bosnien & Herzegowina*
2006,
-GenArt & Perpetual Art Machine, "Best of the Best", Cinema-Scope, Miami/US*

** curated by Perpetual Art Machine*

"Hibernation", 6 channel videoinstallation

Josephin Böttger & Peter Afken

2006,

-6 channel videoinstallation, Westwerk Hamburg, including:

"Half Asleep", DV, loop, 4:3, colour, 16.45 min., 2006

"Nomadic Couch", DV, loop, 4:3, colour, 11.50 min., 2006

"Hibernation", DV, loop, 4:3, colour, 10.50 min., 2006

"Welcome to your Room", loop, 16mm, 2.30 min., 2006

"Interviews", DV, loop, 4:3, colour, 57 min., 2006

"Sleep Sites", DV, loop, 4:3, colour, 2.45 min., 2006

"Sleep Sites", DV, loop, 4:3, colour, 2.45 min., 2006

2006, Ding-Dong, Artfestival Hamburg

"Gate 1 Movie", DV, 4:3, colour, 15.30 min., 2005

2005, U.FO Kunstraum, Projekthaus Hamburg

2004, Lichtmeß Kino, Hamburg

"Gate 1", 6 channel videoinstallation

"Trust and Try", DV, loop, 4:3, colour, 7.55 min., 2005

"Originals", DV, loop, 4:3, colour, 6.03 min., 2005

"Easy Winner", DV, loop, 4:3, colour, 5.23 min., 2005

"AGM" DV, loop, 4:3, B/W, 6.03 min., 2005

"Copies", DV, loop, 4:3, colour, 2.46 min., 2005

"The Valley", loop, 16 mm, colour, 3 min., 2005

2005, U.FO Kunstraum, Projekthaus Hamburg

"Trust and Try", DV, loop, 4:3, colour, 7.55 min., 2005

2014, at "Die Hure Wanda", Kaleidoskop & Loophole, Berlin

2013, VILLES EN MUTATION, Musée de la Fondation Abderahman Slaoui, Casablanca/Morocco

2011,

-presented in "Kabin" / Public Idea, Istanbul, Turkey

-Agora, group exhibition at Frappant, Hamburg

-Phoenix BB Artspace, Berlin

2008, S.P.E.M.A. Conference, "Exploring Our Cultural Ecosystem Through Video", Pittsburgh/US

2006,

-22. Internationales Kurzfilmfestival Hamburg/GER

-Arsenal Experimental, Die neue Filmschau, Hamburg & Berlin/GER

-Umtrieb Gallery at Scope Art Fair Miami/US

-Perpetual Art Machine Sampler, Video Lounge, Art Basel Miami/US

"Intergalactic News", DV, 4:3, colour, 30 min., 2004

2004, live studio / videoinstallation in public space,

"Haus Austen" under the bridges of Holtenau, presented by Umtrieb Gallery, Kiel

"Russisch Brot", DV, loop, 4:3, colour, 4 min., 2001

Josephin Böttger & Peter Afken

2005, Lange Nacht der Museen, presented by Umtrieb Gallery, Kiel

2004, Lichtmeß Kino, Hamburg

2003, U.FO Kunstraum, Projekthaus Hamburg

"Der Unschärfe Realismus/Unfocused Realism"

DV (original Super 8), 4:3, colour, 18 min., 2002

2012

-reworked version 2012, 12.54 min. at panmediale/Crash of Tests, Westwerk, Hamburg

-Ping 12 Documentation, Kassel/GER, presented by Walden Kunstaussstellungen
-Galerie Oel-Früh, group exhibition with Künstlerhaus Wendenstrasse, Hamburg
2003, "seperate research, combined discovery",
Hamburger Sternwarte (Observatory), Hamburg
2003, 6 channel film and videoinstallation in public space, "Haus Austen",
under the bridges of Holtenau, presented by Umtrieb Gallery
2002, Gallery 88 at bateableu-Fundus, Kassel/GER

"Crossing Eurydice"

DV (orig. Super 8), experimental documentary, 4:3, colour, 13 min., 2001
2003, U.FO Kunstraum, Projekthaus Hamburg/GER

"Next Bus", musicvideo for "Sand 11", Beta SP, colour, 3.30 min.,
Herostrat Production, (Josephin Böttger & Johannes Matern)

2001, Viva, TV music channel

"Element N", animation, 16mm, colour, 11 min., 2000

2000, Premiere at Lichtmeß Kino, Hamburg
2000, 88/Verein für Kunst und Kultur, Hamburg
2001, circles of confusion/ODYSSEE,
5. Independent Film & Video Festival Berlin

"Shake and Bake", 16mm, experimental-fiction, colour, 22 min., 1998

Herostrat Production (Josephin Böttger & Johannes Matern)
2014, Mad Scientist Festival, Naturhistorisches Museum Bern/GER
2001, Kontrast Filmfest Bayreuth/GER
2001, Mediawave, International Festival Of Visual Arts, Győr, Hungary
2000, 10. Bamberger Kurzfilmtage, Bamberg/GER
1999, Metropolis Kino, Hamburg/GER
1999, 15. Hamburger Kurzfilmfestival
1998, Dresdner Schmalfilmtage, Dresden/GER

"Zwischendurch", Super 8, experimental, colour, 6 min., 1997, Herostrat Production

1997, 13. Hamburger Kurzfilmfestival, Hamburg
1997, 13. Nevers Festival "De Nevers à l'Aube", France

"Schicksalsquartett", 16mm, experimental, 11 min., 1996, Herostrat Production

2000, Lichtmeß Kino, Hamburg
1997, 13. Nevers Festival "De Nevers à l'Aube", France
1996, 12. Hamburger Kurzfilmfestival

"Ganz Aktuell", Super 8, colour, animation (drawings, collage), 6 min., 1995

1997, Art Station Fernie, B.C./Canada

„Peaks“, Super 8, colour, experimental, 20 min., 1994

1997, Art Station Fernie, B.C./Canada
2000, experimental film night at Künstlerhaus Wendenstraße, Hamburg

"Studio 1", Super 8, B/W, animation (oil on canvas), 6 min., 1993

1993, Galerie L-106, Hamburg

"Luce Nera", Super 8, B/W, animation (oil on canvas), 3 min., 1992

1992, Art Studio Bajazzo, Imperia / Italy
1992, Galerie Host, Berlin