

**Josephin Böttger**, video artist

2002 diploma University of Fine Arts, HFBK Hamburg

**solo exhibitions / projections in public space** (selection)

2020 „**Passage**“, videoinstallation for 3 halls, **klubkatarakt**, International Festival for Experimental Music, Kampnagel, Hamburg

2019 "**TOPIA II**", multi channel videoinstallation with soundinstallation / quadrophony by Felix Kubin, as part of the Hamburger Architektursommer 2019, at Wandlerwerk, Kraftwerk Bille, Hamburg

"**TOPIA II, Part two**", mobile projection and performance in public space, sound by Felix Kubin, Hamburger Architektursommer 2019, Buenos Aires Kai, Hamburg

2017 "**Tour de Topia**", mobile projection in public space at ProKK's exhibition project "UPI", within the year of European Capital of Culture 2017, Aarhus/Denmark

2016 "**TOPIA**", 3 channel videoinstallation with 3 channel soundinstallation by Felix Kubin, curated by berlin-raum für videokunst, Halle 4, Oberhafenquartier, Hamburg

2015 "**Cluster**", 3 channel videoinstallation, curated by berlin-raum für videokunst, Frappant Gallery, Viktoriakaserne, Hamburg

"**Dynatron IV**", projection in public space at "Die lange Nacht der Leca-Platte", curated by berlin-raum für videokunst, City Hof Passage, Hamburger Architektursommer

2013 "**Dynamo Lines**", 3 channel video and live sound performance with Sergej Tolksdorf, grunt gallery, Vancouver/BC, Canada

"**Trapez**", projection in public space at Surrey Urban Screen, City of Surrey, Canada/BC

"**Dynamo Lines, Version II**", video and sound live performance with Sergej Tolksdorf, Biennale Images et Patrimoine #2, Nimes, France

2011 "**Rubato**", 4 channel videoinstallation with live sound performance by the ensemble Nelly Boyd, U.FO Kunstraum, Hamburg

"**Trapezoid**", mobile projection in public space, Biennale Images et Patrimoine #1, Nimes, France

"**Trust and Try**", videoloop at Phoenix BB Artspace, Berlin

2009 "**T. Koller**", mobile projection in public space, "Frappant" building, Hamburg

2008 "**Trapez**", mobile projection in public space onto the "SKAM" building and 2 channel videoinstallation, SKAMraum, Reeperbahn 1, Hamburg

2007 "**BlackRocketBear**", mobile projection in public space, Scope Art Fair, Cinema-Scope, Lincoln Center, New York

"**Gate 0**", 5 channel videoinstallation, SKAMraum, SKAM Hamburg

2006 "**Hibernation-Artificial Sleep**", 6 channel videoinstallation with Peter Afken, Westwerk, Hamburg

2005 "**Gate 1**", 6 channel videoinstallation, U.FO Kunstraum, Projekthaus Hamburg

2004 "**Intergalactic News**", live studio / videoinstallation in public space, presented by Umtrieb Gallery, Kiel

2003 "**Der Unschärfe Realismus/Unfocused Realism**"

6 channel film and videoinstallation in public space, "Haus Austen", presented by Umtrieb Gallery, Kiel

2000 "**Element N**", 16mm, installation and filmprojection, Galerie 88, Hamburg

**group exhibitions / projection in public space** (selection)

2019 **re-transfer**, group exhibition as part of the BBK project "Zeitgleich-Zeitzeichen" at **bm Atelier**, Hamburg - "**Detour**", videoloop, "**TOPIASKOP**", video and "**10inch**", performance

2018 "**Juxtalektrovizion**", audiovisuelle performance, Felix Kubin (Elektronik/Effekte); Hubert Zemler (Perkussion/Effekte), Josephin Böttger (Video), Future Soundscapes Festival @ silent green, Berlin

"**Instinktive Anteilnahme**", Chantal Maquet and Josephin Böttger at Annexes Bourglinster, Luxemburg

2017 **VIDEO Club 17**, videoinstallation, performance, concert, talk, curated by Josephin Böttger and Dieter Söngen / berlin-raum für videokunst at Westwerk, Hamburg

- "TOPIA II Loop"**, videoloop at CONCRETE DANCE, Kunstvoll Gallery - Lavinia Rosen, Bunker in Barmbek, Hamburg
- 2015 **"Dynatron III"**, projection in public space at the opening of the exhibition 17:36, within the international year of light 2015, Hamburg
- "Shifting Scenery"**, projection in public space at **"Von Zwei bis Zwei in der Shanghai"**, Hafencity Universität and BDA, Hamburger Architektursommer
- participation at **"This red Door"**, curated by Michael Baltzer, Westwerk, Hamburg
- 2014 **"Zeichen 124"**, videoloop, exhibition with CALL "Stein In My Mind", Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt/GER
- "Trust and Try"**, video at the exhibition "Die Hure Wanda", Kaleidoskop & Loophole, Berlin
- 2013 **"Deviation"**, 2 channel videoinstallation with live sound by Nelly Boyd at the opening of **klubbkatarakt**, International Festival for Experimental Music, Kampnagel, Hamburg
- "Trust and Try"**, videoloop at VILLES EN MUTATION, Musée de la Fondation Abderahman Slaoui, Casablanca/Morocco, curated by Patrice Loubon
- 2012 **"90 degrees"**, at Velada Santa Lucia, Maracaibo (VE) and Velada Santa Lucia Remix, Hamburg, curated by Matthew Partridge
- "Transection"**, videoloop at Stadt-Schnitt II, curated by Michael Baltzer, Westwerk, Hamburg
- "Dynatron"**, projection in public space with live sound performance by Sergej Tolksdorf, **Stadt-Schnitt III**, curated by Michael Baltzer, Spiegelinsel, Hamburg
- "Unfocused Realism"**, video at panmediale/Crash of Tests, Westwerk, Hamburg and Ping 12 Documentation, Kassel, presented by Walden Kunstaussstellungen
- 2011 **"T. Koller, Part two"**, 3 channel videoinstallation, Digital Art&Sound Weekend / transmediale presented by Walden Kunstaussstellungen, Berlin
- "Trust and Try"**, videoloop presented in "Kabin" / Public Idea, Istanbul, Turkey
- "Downstream"**, videoloop at MORALTARANTULA#5, Zollamt-Oberhafen, Hamburg
- "WRY!", exhibition with Künstlerhaus Wendenstrasse at Galerie Genscher, Hamburg
- 2010 **"Trapez II"**, video at Mediations Biennale / Erased Walls, ConcerntArt e.V., Berlin in the program of PerpetualArtMachine/New York
- "Trapez 3 Loops"**, 3 channel videoinstallation at "Pico Hamburgo", Walden Kunstaussstellungen, Berlin
- "Pauli's Metamorphosen"**, videoinstallation at the exhibition with Alejandro Soto, Linda Kunstverein, Hamburg
- "Pegel"**, videoloop at "Pferd & Wasser", Westwerk, Hamburg
- 2009 **"Trapez 3 Loops"**, 3 channel videoinstallation at "U.Fo im Walden", U.Fo Kunstraum, Hamburg
- "T. Koller"**, 3 channel videoinstallation at "SKAMend", SKAM, Hamburg
- 2008 **"Trust and Try"**, video at S.P.E.M.A. Conference, "Rewind, Remix, Fast Forward: Exploring Our Cultural Ecosystem Through Video", Carnegie Mellon University, Pittsburgh/US
- "Hibernation, Hibertalk"**, video in the program of the cable tv-channel "souvenirs from earth",
- 2007 **"Hibernation, Hibertalk"**, video at:  
 -3rd Monkey Town Semiennial, Brooklyn, New York\*  
 -"Video As Urban Condition", Lentos Kunstmuseum, Museum of Modern Art, Linz/Austria\*  
 -"Video-Salon 2", 10m2 Gallery, Sarajewo/Bosnien & Herzegowina\*  
 \*curated by Perpetual Art Machine
- Videodesign for **"Kaldt Produkt"** at Torshovteateret, Nationaltheater, Oslo/NOR
- "Trust and Try"**, video at:  
 -Art Basel, Art Video Lounge, curated by Michael Rush, Miami/US  
 -Umtrieb Gallery at Scope Art Fair Miami/US  
 -Arsenal Experimental, Die neue Filmschau, Hamburg & Berlin
- "Hibernation, Hibertalk"**, video at:  
 -GenArt "Best of the Best", Cinema-Scope, Perpetual Art Machine at Scope Miami/US  
 -4 channel video installation, "Stray for Art", Umtrieb Gallery at Scope London/UK
- "90 degrees"**, projections in public space, **Stray for Art** presented by Umtrieb Gallery at Scope Basel/SWI

- 2005     **"Copies"**, videoloop at **Das kleine Lochmuseum**, Elektrohaus Hamburg
- "Russisch Brot"**, videoloop at Lange Nacht der Museen, presented by Umtrieb Gallery, Kiel
- 2002     **"Clinic"**, project with the artist group Nordseite Hawaii and artists of the baltic countries, Artgenda 2002, Hamburg
- 1992-00 various filmprojects (see filmographie)

#### **Academic occupations**

- 2019     Vortrag / Gastkritik, HafenCity Universität Hamburg,  
Bachelorthesis „JUXTA.X.POSITION“, mit Prof. Klaus Sill
- 2015/16 Q-STUDIES seminar, HafenCity Universität Hamburg,  
"Gebäude Illumination der HCU, Videoprojektion im Jahr des Lichts 2015",
- 2015/16 Q-STUDIES seminar, HafenCity Universität Hamburg  
"Von Zwei bis Zwei in der Shanghai", mit Prof. Klaus Sill, Gerd Streng und Volker Zinßmeister
- 2015     Kooperationsprojekt/Studentischer Wettbewerb, HafenCity Universität Hamburg,  
„zwischenRAUM“, mit Prof. Klaus Sill, Marieke Behne, Hannah Jonas

#### **Awards**

- 2016     Award Kunstbeutel #3, "Carnivore, Mischwesen und andere Nomaden",  
a project by Behörde für Kultur und Medien Hamburg
- 2014     Award, Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt/GER  
exhibition with CALL "Stein In My Mind"
- 2007     Emerging Artist Grant / Cinema-Scope-Scope Art Fair, Lincoln Center, New York

#### **Project support**

- 2019     „TOPIA II“, Behörde für Kultur und Medien Hamburg
- 2017     VIDEO Club 17, Hamburgische Kulturstiftung
- 2017     "Tour de Topia", ProKK's exhibition project "UP!", Aarhus, Denmark
- 2016     "TOPIA", Bezirksversammlung Hamburg - Mitte
- 2013     "Dynamo Lines", grunt gallery, Vancouver, Canada
- 2011     "Rubato", Behörde für Kultur und Medien Hamburg
- 2008     "Trapez", Behörde für Kultur und Medien Hamburg
- 2007     "Gate 0", Behörde für Kultur und Medien Hamburg
- 2006     "Hibernation", Behörde für Kultur und Medien Hamburg
- 2006     "Gate 1", Behörde für Kultur und Medien Hamburg
- 2004     "Intergalactic News", Kulturamt Kiel & Behörde für Kultur und Medien Hamburg
- 2003     "Der Unschärfe Realismus/Unfocused Realism", Kulturamt Kiel
- 2002     Projekt "Clinic", Artgenda, Behörde für Kultur und Medien Hamburg

#### **Publications**

- 2019     Postdigital, von A nach B nach A, BBK, catalog
- 2012     Stadt-Schnitt, catalog
- 2010     Mediations Biennale "Erased Walls", catalog
- 2007     Scope New York, catalog
- 2006     Ding Dong Art Festival, catalog

#### **Archive**

Video Archive **Deutscher Künstlerbund**, Berlin  
Videos : „Trust and Try“, „Trapez II“, „TOPIA“