

short biography

Josephin Boettger, *1965, video artist, lives and works in Hamburg / Germany. At first she produced various short films such as experimental and drawn animation films, shown on international filmfestivals. Since her diploma at the HfbK (visual communication) in Hamburg 2002, she works on 3-6 channel videoinstallations and single-channel videos, shown at international exhibitions and projections in public space. Her work examines the metamorphosis, chronology and aesthetics of urban space.

1988 college FHS Hamburg, (faculty composition)

1991 stay abroad, Mexico und USA, (experimental filming / super 8)

1993 University of Fine Arts, HfbK Hamburg, (visual communication)

1994 stay abroad, Canada/British Columbia, shooting of the experimental shortfilm „Peaks“

1997 stay abroad, Canada/British Columbia and Saskatchewan,
shooting of the experimental shortfilm "Shake and Bake"

2002 diploma University of Fine Arts, HfbK Hamburg

2002 - 2019 diverse film works and international exhibitions (see filmography and exhibition list)

2007 stay abroad, Oslo/Norway, Videodesign for "Kaldt Produkt" at Torshovtheatret/ Nationaltheatret Oslo

2013 stay abroad, Canada/Vancouver, project „Dynamo Lines“,
video shooting, installation and live performance at grunt gallery

2014 teaching activity at HafenCity University Hamburg, Q-Studies seminar
"Illumination of the HCU with video projections in the year of light 2015"

2015 teaching activity at HafenCity University Hamburg, Q-Studies seminar
"Von Zwei bis Zwei in der Shanghai", with Prof. Klaus Sill and research assistant Gerd Streng

since 2000, studio/work space at Künstlerhaus Wendenstraße (<http://wendenstrasse.org/>)