

**Josephin Böttger**, video artist

2002 diploma University of Fine Arts, visual communication, HfbK Hamburg

**solo exhibitions / projection in public space** (selection)

- 2019 **"TOPIA II"**, Video- & Sound- Environment with Felix Kubin,  
Wandlerwerk, Kraftwerk Bille, Hamburger Architektursommer 2019
- 2017 **"Tour de Topia"**, projection in public space at ProKK's exhibition project "UPI",  
within the year of European Capital of Culture 2017, Aarhus/Denmark
- 2016 **"TOPIA"**, 3 channel videoinstallation with 3 channel sound by Felix Kubin,  
curated by berlin-raum für videokunst, Halle 4, Oberhafenquartier, Hamburg
- 2015 **"Cluster"**, 3 channel videoinstallation, curated by berlin-raum für videokunst,  
Frappant Gallery, Viktoriakaserne, Hamburg
- "Dynatron IV"**, projection in public space at "Die lange Nacht der Leca-Platte",  
curated by berlin-raum für videokunst, City Hof Passage, Hamburger Architektursommer
- 2013 **"Dynamo Lines"**, 3 channel video and live sound performance with Sergej Tolksdorf,  
grunt gallery, Vancouver/BC, Canada
- "Trapez"**, projection in public space at Surrey Urban Screen, City of Surrey, Canada/BC
- "Dynamo Lines, Version II"**, video and sound live performance with Sergej Tolksdorf,  
Biennale Images et Patrimoine #2, Nimes, France
- 2011 **"Rubato"**, 4 channel videoinstallation with live sound performance by the ensemble Nelly Boyd,  
U.FO Kunstraum, Hamburg
- "Trapezoid"**, mobile projection in public space, Biennale Images et Patrimoine #1, Nimes, France
- "Trust and Try"**, videoloop at Phoenix BB Artspace, Berlin
- 2009 **"T. Koller"**, mobile projection in public space, "Frappant" building, Hamburg
- 2008 **"Trapez"**, mobile projection in public space onto the "SKAM" building  
and 2 channel videoinstallation, SKAMraum, Reeperbahn 1, Hamburg
- 2007 **"BlackRocketBear"**, mobile projection in public space,  
Scope Art Fair, Cinema-Scope, Lincoln Center, New York
- "Gate 0"**, 5 channel videoinstallation, SKAMraum, SKAM Hamburg
- 2006 **"Hibernation-Artificial Sleep"**, 6 channel videoinstallation with Peter Afken, Westwerk, Hamburg
- 2005 **"Gate 1"**, 6 channel videoinstallation, U.FO Kunstraum, Projekthaus Hamburg
- 2004 **"Intergalactic News"**, live studio / videoinstallation in public space, presented by Umtrieb Gallery, Kiel
- 2003 **"Der Unschärfe Realismus/Unfocused Realism"**  
6 channel film and videoinstallation in public space, "Haus Austen", presented by Umtrieb Gallery, Kiel
- 2000 **"Element N"**, 16mm, installation and filmprojection, Galerie 88, Hamburg

**group exhibitions / projection in public space** (selection)

- 2018 **Juxtalektrovision**, Audiovisuelle Performance,  
Felix Kubin (Elektronik/Effekte); Hubert Zemler (Perkussion/Effekte), Josephin Böttger (Video),  
Future Soundscapes Festival @ silent green, Berlin
- Instinktive Anteilnahme**,  
Chantal Maquet and Josephin Böttger @ Annexes Bourglinster, Luxemburg
- 2017 **VIDEO Club 17**, Video-Installation, Performance, Concert, Talk,  
curated by Josephin Böttger and Dieter Söngen / berlin-raum für videokunst  
Westwerk, Hamburg
- „TOPIA II Loop“** at CONCRETE DANCE, pop up exhibition, Kunstvoll Gallery - Lavinia Rosen,  
Bunker in Barmbek, Hamburg
- 2015 **"Dynatron III"**, projection in public space at the opening of the exhibition 17:36,  
within the international year of light 2015, Hamburg
- "Shifting Scenery"**, projection in public space at "Von Zwei bis Zwei in der Shanghai",

- Hafencity University, Hamburger Architektursommer
- „Hinter der Fassade“, projection onto the facade of the Hafencity University, at "Von Zwei bis Zwei in der Shanghai", Hamburger Architektursommer 2015
- participation at "This red Door", curated by Michael Baltzer, Westwerk, Hamburg
- 2014 "Zeichen 124", Videoloop, exhibition with CALL "Stein In My Mind", Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt/GER
- "Trust and Try", Video at the exhibition "Die Hure Wanda", Kaleidoskop & Loophole, Berlin
- 2013 "Deviation", 2 channel videoinstallation with live sound by Nelly Boyd Klub Katarakt, Internationales Festival für experimentelle Musik, Kampnagel, Hamburg
- "Trust and Try" Videoloop at VILLES EN MUTATION, Musée de la Fondation Abderahman Slaoui, Casablanca/Morocco, curated by Patrice Loubon
- 2012 „Ninety Degrees“, Video at Velada Santa Lucia, Maracaibo (VE) and Velada Santa Lucia Remix, Hamburg, curated by Matthew Partridge
- "Transection", Videoloop at Stadt-Schnitt II, curated by Michael Baltzer, Westwerk, Hamburg
- "Dynatron", Stadt-Schnitt III, projection in public space with live sound performance by Sergej Tolksdorf, curated by Michael Baltzer, Spiegelinsel, Hamburg
- "Unfocused Realism" at panmediale/Crash of Tests, Westwerk, Hamburg and Ping 12 Documentation, Kassel, presented by Walden Kunstaussstellungen
- 2011 "T. Koller" (Part 2), 3 channel videoinstallation, Digital Art&Sound Weekend / transmediale presented by Walden Kunstaussstellungen, Berlin
- "Trust and Try" presented in "Kabin" / Public Idea, Istanbul, Turkey
- "Downstream" at MORALTARANTULA#5, Zollamt-Oberhafen, Hamburg
- "WRY!", exhibition with Künstlerhaus Wendenstrasse at Galerie Genscher, Hamburg
- 2010 "Trapez II" at Mediations Biennale / Erased Walls, ConcerArt e.V., Berlin in the program of PerpetualArtMachine/New York
- "Trapez 3 Loops", 3 channel videoinstallation at "Pico Hamburgo", Walden Kunstaussstellungen, Berlin
- "Pauli's Metamorphosen" with Alejandro Soto, Linda Kunstverein, Hamburg
- "Pegel", Videoloop at "Pferd & Wasser", Westwerk, Hamburg
- 2009 "Trapez 3 Loops", 3 channel videoinstallation at "U.Fo im Walden", U.Fo Kunstraum, Hamburg
- "T. Koller", videoinstallation at "SKAMend", SKAM, Hamburg
- 2008 "Trust and Try" at S.P.E.M.A. Conference, "Rewind, Remix, Fast Forward: Exploring Our Cultural Ecosystem Through Video", Carnegie Mellon University, Pittsburgh/US
- "Hibernation, Hibertalk" in the program of the cable tv-channel "souvenirs from earth",
- 2007 "Hibernation, Hibertalk"  
 -3rd Monkey Town Semiennial, Brooklyn, New York\*  
 -"Video As Urban Condition", Lentos Kunstmuseum, Museum of Modern Art, Linz/Austria\*  
 -"Video-Salon 2", 10m2 Gallery, Sarajewo/Bosnien & Herzegowina\*  
 \*curated by Perpetual Art Machine
- Videodesign for "Kaldt Produkt" at Torshovteateret, Nationaltheater, Oslo/NOR
- "Trust and Try"  
 -Art Basel, Art Video Lounge, curated by Michael Rush, Miami/US  
 -Umtrieb Gallery at Scope Art Fair Miami/US  
 -Arsenal Experimental, Die neue Filmschau, Hamburg & Berlin
- "Hibernation, Hibertalk"  
 -GenArt "Best of the Best", Cinema-Scope, Perpetual Art Machine at Scope Miami/US  
 -4 channel video installation, "Stray for Art", Umtrieb Gallery at Scope London/UK
- „Ninety Degrees“  
 Stray for Art, projections in public space at Scope Basel/SWI, presented by Umtrieb Gallery
- 2005 "Copies", Das kleine Lochmuseum, Elektrohaus Hamburg
- "Russisch Brot", Lange Nacht der Museen, presented by Umtrieb Gallery, Kiel

- 2003 "Der Unschärfe Realismus/Unfocused Realism"  
film and videoinstallation in public space, "Haus Austen" under the bridges of Holtenau,  
presented by Umtrieb Gallery, Kiel
- 2002 "Clinic", project with the artist group Nordseite Hawaii and artists of the baltic countries,  
Artgenda 2002, Hamburg
- 2000 "Element N", 16mm, installation and filmprojection, Galerie 88, Hamburg
- 1992-00 various filmprojects (see filmographie)

#### **Academic occupations**

- 2015/16 Q-STUDIES seminar, Hafencity Universität Hamburg,  
"Gebäude Illumination der HCU, Videoprojektion im Jahr des Lichts 2015",
- 2015/16 Q-STUDIES seminar, Hafencity Universität Hamburg  
"Von Zwei bis Zwei in der Shanghai", mit Prof. Klaus Sill, Gerd Streng und Volker Zinßmeister

#### **Awards**

- 2016 Award Kunstbeutel #3, "Carnivore, Mischwesen und andere Nomaden",  
a project by Behörde für Kultur und Medien Hamburg
- 2014 Award, Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt/GER  
exhibition with CALL "Stein In My Mind"
- 2007 Emerging Artist Grant / Cinema-Scope-Scope Art Fair, Lincoln Center, New York

#### **Project support**

- 2019 „TOPIA II“, Behörde für Kultur und Medien Hamburg
- 2017 VIDEO Club 17, Hamburgische Kulturstiftung
- 2017 "Tour de Topia", ProKK's exhibition project "UPI", Aarhus, Denmark
- 2016 "TOPIA", Bezirksversammlung Hamburg - Mitte
- 2013 "Dynamo Lines", grunt gallery, Vancouver, Canada
- 2011 "Rubato", Behörde für Kultur und Medien Hamburg
- 2008 "Trapez", Behörde für Kultur und Medien Hamburg
- 2007 "Gate 0", Behörde für Kultur und Medien Hamburg
- 2006 "Hibernation", Behörde für Kultur und Medien Hamburg
- 2006 "Gate 1", Behörde für Kultur und Medien Hamburg
- 2004 "Intergalactic News", Kulturamt Kiel & Behörde für Kultur und Medien Hamburg
- 2003 "Der Unschärfe Realismus/Unfocused Realism", Kulturamt Kiel
- 2002 Projekt "Clinic", Artgenda, Behörde für Kultur und Medien Hamburg

#### **Publications**

- 2012 „Stadt-Schnitt“, exhibition catalog (participation)
- 2010 Mediations Biennale „Erased Walls“, exhibition catalog (participation)
- 2007 Scope New York, exhibition catalog (participation)
- 2006 Ding Dong Art Festival, exhibition catalog (participation)

#### **Archive**

Video Archive Deutscher Künstlerbund, Berlin  
Videos : „Trust and Try“, „Trapez II“, „TOPIA“