

Josephin Böttger, Hamburg based video artist

2002 diploma visual communication, HfbK Hamburg

solo exhibitions / projection in public space (selection)

- 2017 "Tour de Topia", projection in public space at ProKK's exhibition project "UP!", within the year of European Capital of Culture 2017, Aarhus/Denmark
- 2016 "TOPIA", 3 channel videoinstallation with 3 channel sound by Felix Kubin, curated by berlin-raum für videokunst, Halle 4, Oberhafenquartier, Hamburg
- 2015 "Cluster", 3 channel videoinstallation, curated by berlin-raum für videokunst, Frappant Gallery, Viktoriakaserne, Hamburg
- "Dynatron IV", projection in public space at "Die lange Nacht der Leca-Platte", curated by berlin-raum für videokunst, City Hof Passage, Hamburger Architektursommer
- 2013 "Dynamo Lines", 3 channel video and live sound performance with Sergej Tolksdorf, grunt gallery, Vancouver/BC, Canada
- "Trapez", projection in public space at Surrey Urban Screen, City of Surrey, Canada/BC
- "Dynamo Lines, Version II", video and sound live performance with Sergej Tolksdorf, Biennale Images et Patrimoine #2, Nimes, France
- 2011 "Rubato", 4 channel videoinstallation with live sound performance by the ensemble Nelly Boyd, U.FO Kunstraum, Hamburg
- "Trapezoid", mobile projection in public space, Biennale Images et Patrimoine #1, Nimes, France
- "Trust and Try", videoloop at Phoenix BB Artspace, Berlin
- 2009 "T. Koller", mobile projection in public space, "Frappant" building, Hamburg
- 2008 "Trapez", mobile projection in public space onto the "SKAM" building and 2 channel videoinstallation, SKAMraum, Reeperbahn 1, Hamburg
- 2007 "BlackRocketBear", mobile projection in public space, Scope Art Fair, Cinema-Scope, Lincoln Center, New York
- "Gate 0", 5 channel videoinstallation, SKAMraum, SKAM Hamburg
- 2006 "Hibernation-Artificial Sleep", 6 channel videoinstallation with Peter Afken, Westwerk, Hamburg
- 2005 "Gate 1", 6 channel videoinstallation, U.FO Kunstraum, Projekthaus Hamburg
- 2004 "Intergalactic News", live studio / videoinstallation in public space, presented by Umtrieb Gallery, Kiel
- 2003 "Der Unschärfe Realismus/Unfocused Realism" 6 channel film and videoinstallation in public space, "Haus Austen", presented by Umtrieb Gallery, Kiel
- 2000 "Element N", 16mm, installation and filmprojection, Galerie 88, Hamburg

group exhibitions / projection in public space (selection)

- 2017 VIDEO Club 17, Video-Installation, Performance, Concert, Talk, curated by Josephin Böttger and Dieter Söngen / berlin-raum für videokunst Westwerk, Hamburg
- „TOPIA II Loop“ at CONCRETE DANCE, pop up exhibition, Kunstvoll Gallery - Lavinia Rosen, Bunker in Barmbek, Hamburg
- 2015 "Dynatron III", projection in public space at the opening of the exhibition 17:36, within the international year of light 2015, Hamburg
- "Shifting Scenery", projection in public space at "Von Zwei bis Zwei in der Shanghai", Hafencity Universität and BDA, Hamburger Architektursommer
- participation at "This red Door", curated by Michael Baltzer, Westwerk, Hamburg
- 2014 "Zeichen 124", videoloop, exhibition with CALL "Stein In My Mind", Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt/GER
- "Trust and Try", Video at the exhibition "Die Hure Wanda", Kaleidoskop & Loophole, Berlin
- 2013 "Deviation", 2 channel videoinstallation with live sound by Nelly Boyd Klub Katarakt, Internationales Festival für experimentelle Musik, Kampnagel, Hamburg

- "Trust and Try" at VILLES EN MUTATION, Musée de la Fondation Abderahman Slaoui, Casablanca/Morocco, curated by Patrice Loubon
- 2012 "90 degrees", at Velada Santa Lucia, Maracaibo (VE) and Velada Santa Lucia Remix, Hamburg, curated by Matthew Partridge
- "Transection", videoloop at Stadt-Schnitt II, curated by Michael Baltzer, Westwerk, Hamburg
- "Dynatron", Stadt-Schnitt III, projection in public space with live sound performance by Sergej Tolksdorf, curated by Michael Baltzer, Spiegelinsel, Hamburg
- "Unfocused Realism" at panmediale/Crash of Tests, Westwerk, Hamburg and Ping 12 Documentation, Kassel, presented by Walden Kunstaustellungen
- 2011 "T. Koller" (Part 2), 3 channel videoinstallation, Digital Art&Sound Weekend / transmediale presented by Walden Kunstaustellungen, Berlin
- "Trust and Try" presented in "Kabin" / Public Idea, Istanbul, Turkey
- "Downstream" at MORALTARANTULA#5, Zollamt-Oberhafen, Hamburg
- "WRY!", exhibition with Künstlerhaus Wendenstrasse at Galerie Genscher, Hamburg
- 2010 "Trapez II" at Mediations Biennale / Erased Walls, ConcerntArt e.V., Berlin in the program of PerpetualArtMachine/New York
- "Trapez 3 Loops", 3 channel videoinstallation at "Pico Hamburg", Walden Kunstaustellungen, Berlin
- "Pauli's Metamorphosen" with Alejandro Soto, Linda Kunstverein, Hamburg
- "Pegel", Videoloop at "Pferd & Wasser", Westwerk, Hamburg
- 2009 "Trapez 3 Loops", 3 channel videoinstallation at "U.Fo im Walden", U.Fo Kunstraum, Hamburg
- "T. Koller", videoinstallation at "SKAMend", SKAM, Hamburg
- 2008 "Trust and Try" at S.P.E.M.A. Conference, "Rewind, Remix, Fast Forward: Exploring Our Cultural Ecosystem Through Video", Carnegie Mellon University, Pittsburgh/US
- "Hibernation, Hibertalk" in the program of the cable tv-channel "souvenirs from earth",
- 2007 "Hibernation, Hibertalk"
- 3rd Monkey Town Semiennial, Brooklyn, New York*
 - "Video As Urban Condition", Lentos Kunstmuseum, Museum of Modern Art, Linz/Austria*
 - "Video-Salon 2", 10m2 Gallery, Sarajewo/Bosnien & Herzegowina*
 - *curated by Perpetual Art Machine
- Videodesign for "Kaldt Produkt" at Torshovteateret, Nationaltheater, Oslo/NOR
- "Trust and Try"
- Art Basel, Art Video Lounge, curated by Michael Rush, Miami/US
 - Umtrieb Gallery at Scope Art Fair Miami/US
 - Arsenal Experimental, Die neue Filmschau, Hamburg & Berlin
- "Hibernation, Hibertalk"
- GenArt "Best of the Best", Cinema-Scope, Perpetual Art Machine at Scope Miami/US
 - 4 channel video installation, "Stray for Art", Umtrieb Gallery at Scope London/UK
- "90 degrees"
- Stray for Art, projections in public space at Scope Basel/SWI, presented by Umtrieb Gallery
- 2005 "Copies", Das kleine Lochmuseum, Elektrohaus Hamburg
- "Russisch Brot", Lange Nacht der Museen, presented by Umtrieb Gallery, Kiel
- 2002 "Clinic", project with the artist group Nordseite Hawaii and artists of the baltic countries, Artgenda 2002, Hamburg
- 1992-00 various filmprojects (see filmographie)

Academic occupations

- 2015/16 Q-STUDIES seminar, Hafencity Universität Hamburg,
"Gebäude Illumination der HCU, Videoprojektion im Jahr des Lichts 2015",
- 2015/16 Q-STUDIES seminar, Hafencity Universität Hamburg
"Von Zwei bis Zwei in der Shanghai", mit Prof. Klaus Sill, Gerd Streng und Volker Zinßmeister

Awards

- 2016 Award Kunstbeutelträger #3, "Carnivore, Mischwesen und andere Nomaden", a project by Behörde für Kultur und Medien Hamburg
- 2014 Award, Förderpreis M1 Arthur Boskamp Stiftung, Hohenlockstedt/GER exhibition with CALL "Stein In My Mind"
- 2007 emerging artist grant / Cinema-Scope-Scope Art Fair, Lincoln Center, New York

Project support

- 2017 VIDEO Club 17, Hamburgische Kulturstiftung
- 2017 "Tour de Topia", ProKK's exhibition project "UP!", Aarhus, Denmark
- 2016 "TOPIA", Bezirksversammlung Hamburg - Mitte
- 2013 "Dynamo Lines", grunt gallery, Vancouver, Canada
- 2011 "Rubato", Behörde für Kultur und Medien Hamburg
- 2008 "Trapez", Behörde für Kultur und Medien Hamburg
- 2007 "Gate 0", Behörde für Kultur und Medien Hamburg
- 2006 "Hibernation", Behörde für Kultur und Medien Hamburg
- 2006 "Gate 1", Behörde für Kultur und Medien Hamburg
- 2004 "Intergalactic News", Kulturamt Kiel & Behörde für Kultur und Medien Hamburg
- 2003 "Der Unschärfe Realismus/Unfocused Realism", Kulturamt Kiel
- 2002 Projekt "Clinic", Artgenda, Behörde für Kultur und Medien Hamburg