

Project

Video graffiti/mobile projection in public space by Josephin Böttger

The mobile projection with "Trapez" in 2008 has been the first screening with the Trapez video project, a 20 minute looped version.

The projection was prepared to fit onto the "SKAM" building at the Reeperbahn in Hamburg (a very busy street at night/red light district).

The building contained a very dynamic exhibition space and studios for around 30 artists on 1500 square meters.

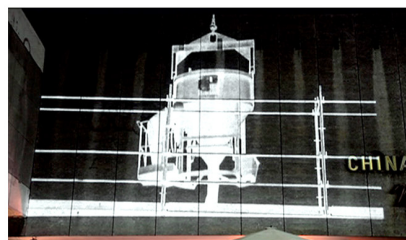
It was known as an important location of the Hamburg art scene.

In 2009 it was emptied and teared down in favor of the construction of another "business building".

The images of construction and deconstruction of the "Trapez" video appeared on the facade of the "SKAM" building as a foresight of the following occurrences.



Still of the documentation, "Trapez"/ mobile projection at the SKAM building, Reeperbahn, Hamburg 2008



Stills of the documentation, "Trapez"/ mobile projection at the SKAM building, Reeperbahn, Hamburg 2008

Trapez, Loop, B/W, DV, 4:3, 20 min., 2008

Direction, camera, editing, drawings ; Josephin Böttger

Sound design : Felix Kubin

Synopsis:

Trapez is the cinematic observation of a growing building site.

The reality of construction and deconstruction is distorted by drawn elements and accelerated by a rhythmic luminosity.

Using time-laps photography, the documentary of work, demolition and construction becomes an homage to the urban absurdity.